## DEGREE MAP

The following sequence is an example of how this degree can be completed in two years. This sequence is based on satisfaction of all Basic Skills requirements and prerequisites, and presumes a fall start date. An individual's program may vary depending on transfer institution, career objectives, or individual needs. See your counselor for other options and to monitor your progress.

Program Name: Fine Arts-Associate of Arts Degree

## Location(s) Offered:

Douglas Campus and Sierra Vista Campus

Learning Outcomes: Students who successfully complete this program will be able to do the following:

1. Demonstrate skills in basic elements of design: line, shape, value, texture, and color.
2. Demonstrate hand-to-eye coordination and represent drawing and pictoral design by applying freehand drawing.
3. Demonstrate an understanding of and analyze the art and architecture of Western civilization.
4. Demonstrate an understanding of and analyze the basic elements of three-dimensional design.

Course or program prerequisite(s) not included in the degree:
ENG 101 Composition requires appropriate English placement score (or see advisor).
MAT 142 College Mathematics requires appropriate mathematics placement score (or see advisor).
This program requires RDG 122 Reading Critically or exemption.

Program Reviewed: Feb 22, 2016

[^0]| Requirements | Course(s) Recommended | Delivery <br> Method | Credits |
| :---: | :---: | :---: | :---: |
| First Semester (Fall): |  |  |  |
| Core Curriculum | ART 103 Design Fundamentals | F2F | 3 |
| Core Curriculum | ART 107 Survey of World Art: Prehistoric - Gothic | F2F,VC | 3 |
| General Education-Composition | ENG 101 Composition | F2F,VC | 3 |
| General Education-Lab Sciences |  | F2F,VC | 4 |
| General Education-Mathematics | MAT 142 College Mathematics or higher | F2F,VC | 3-5 |
|  |  |  |  |
|  |  |  |  |
| Second Semester (Spring): |  |  |  |
| Core Curriculum | ART 106 Drawing I | F2F | 3 |
| Core Curriculum | ART 108 Survey of World Art: Renaissance - Twentieth Century | F2F,VC | 3 |
| General Education-Composition | ENG 102 English Composition | F2F,VC | 3 |
| General Education-Lab Sciences |  | F2F,VC | 4 |
| General Education-Social \& Beh Sciences |  | F2F,VC | 3 |
|  |  |  |  |
|  |  |  |  |
| Third Semester (Fall): |  |  |  |
| General Education-Elective* |  | F2F,VC | 2-3 |
| General Education-Humanities |  | F2F,VC | 3 |
| General Education-Social \& Beh Sciences |  | F2F,VC | 3 |
| Elective** |  | F2F,VC | 3 |
| Elective** |  | F2F,VC | 3 |
| Elective** |  | F2F,VC | 0-2 |
|  |  |  |  |
| Fourth Semester (Spring): |  |  |  |
| Core Curriculum | ART 231 Three-Dimensional Design and Sculpture | F2F | 3 |
| General Education-Arts |  | F2F,VC | 3 |
| General Education-Elective* |  | F2F,VC | 2-3 |
| Elective** |  | F2F,VC | 3 |
| Elective** |  | F2F,VC | 3 |
|  |  |  |  |
|  |  |  |  |
| Total credits required: |  |  | 64 |

## Notes:

Six credits of arts, humanities, social and behavioral sciences, or general education electives must be chosen from the current listing of intensive writing courses. See www.cochise.edu/AGEC.
University non-English language requirements vary. Check with your advisor.
*General education electives must be chosen from the general education list. See www.cochise.edu/AGEC.
**Elective courses must be transferable to the university or universities to which the student plans to transfer. See www.aztransfer.com. The Art Department recommends the following: For a two-dimensional emphasis, select ART 216, ART 230, ART 245, ART 280, ART 281, ART 285, ART 286, ART 295, or ART 296; for a three-dimensional emphasis, select ART 270, ART 273, ART 274, ART 275A, ART 290, ART 291, ART 293, or ART 294.


[^0]:    Key:
    IW=Intensive Writing
    F2F=Face-to-Face Instruction
    ITV=Instructional Television
    VC=Virtual Campus/Online

